

MID-ATLANTIC SMALL CRAFT FESTIVAL XXI

October 3, 4, & 5, 2003

Chesapeake Bay Maritime Museum

P.O. Box 636, St. Michaels, MD 21663, (410) 745-2916

Registration

(Please fill out completely so we can better prepare for our event)

Name _____

Address _____

Phone # _____

Number of Museum members/non-members in each group:

Adults 18 and over (Include names and hometowns so ID badges can be pre-made):
Name(s) of adult registrant(s) _____

_____ X \$40 (members) = \$ _____

_____ X \$60 (non-members) = \$ _____

Children ages 6 through 17 (please check which programs your children are interested in)

_____ X \$15 = \$ _____ (include age(s) _____)

Children ages 5 and under:

_____ X Free

Programs: Kid's Model Building _____

Scavenger Hunt _____

_____ Persons Total \$ Enclosed = \$ _____

Camping is permitted and included in the registration fee (there are no hook ups).

Will you be camping? Yes _____ No _____

Pre-paid advanced registration for MASCF XX must be received no later than September 22, 2003.

Please make checks payable to: Chesapeake Bay Maritime Museum



MASCF XXI T-SHIRT ORDER FORM

Name and address if different from above _____

I would like

_____ small _____ med _____ large _____ x-large _____ xx-large

Total # shirts _____ X *\$16.00 = \$ _____

Prices include 5% MD sales tax (don't add 5% to the total)

Orders must be received by September 22 to guarantee delivery. Payments may be included with registration fee. Please make checks payable to Chesapeake Bay Maritime Museum. *If you wish to have the t-shirts mailed to you please add \$6.00 for shipping.*

MASCF XXI Boat Information Form

Please fill out this form for each boat even if you are not entering the judging. Only boats registered by September 26 will be judged. All boats to be judged must be placed in the designated judging area by 9am Saturday and must display the assigned number. We welcome all kinds of craft: traditional, contemporary, and or restored of any type or design. **This judging is informal and meant to be FUN.**

I would like my boat judged (whether yes or no, please fill out form below completely) Yes ___ No ___

Owner's Name _____ Boat Name _____

Boat Type _____ Designed by _____ Plan Source _____

Built by _____ Year _____ Professional? _____

Construction Materials _____

LOA _____ LWL _____ Beam _____ Draft _____

Lateral Resistance (circle one): keel iceboard daggerboard centerboard none

Sail Rig _____

Number of rowing stations _____ outriggers _____ sliding seat _____

Distinguishing features _____

General History _____

Boats to be judged will be placed in one of the following categories (please circle one):

A. Traditional B. Contemporary C. Restoration D. Paddling Craft

Please refer to the list of Judging Criteria included in the registration packet to determine the appropriate category for your boat.

There are specific categories highlighting the younger boatbuilder and a boat's first launching.

Are you a boatbuilder/restorer under the age of 18? Yes ___ No ___ First launching? Yes ___ No ___

Please complete both sides of this sheet and return it with your registration fee to:

MASCF, Chesapeake Bay Maritime Museum, P.O. Box 636, St. Michaels, MD 21663-0636

MASCF XXI

Judging Categories and Criteria

MASCF judging promotes the traditions of small craft while having fun. Give it a try!

A. Traditional: Boats are judged for their historical character. The purpose of this category is to preserve and enhance our nautical heritage.

1. Design
 - a. Built from a newly discovered boat or design 15 pts.
 - b. Built from a known design 10 pts.
2. Materials
 - a. All traditional materials (materials appropriate to the original boat)
 1. Gathered and milled by the builder 20 pts.
 2. Store bought 15 pts.
 - b. Mix of modern and traditional 10 pts.
 - c. Mostly modern materials 5 pts.
3. Construction
 - a. Traditional joiner work
 1. Tools displayed 15 pts.
 2. Tools not displayed 10 pts.
 - b. Modern joiner work (ie., epoxy, GRP, etc.) 5 pts.
4. Finish
 - a. Traditional (befitting the design) 15 pts.
 - b. Other 10 pts.
5. Overall execution of the boat and its display (includes project photos, clarity of presentation, and attention to detail): Great - 40 pts.; Near perfect - 35 pts.; Pretty good - 30 pts.; Good - 25 pts.; Average - 20 pts.

B. Contemporary: Boats are judged for their appropriateness in the modern world, both in building and in use.

1. Design
 - a. New design 20 pts.
 - b. Known design with improvements 15 pts.
 - c. Known design 10 pts.
2. Materials
 - a. Mostly innovative materials not often used in boats 20 pts.
 - b. Mix of innovative and standard materials 15 pts.
 - c. Standard materials 10 pts.
3. Construction
 - a. Completely new building method 25 pts.
 - b. Variation or improvement of known methods 15 pts.
 - c. Known method 10 pts.
4. Overall execution of the boat and its display: Great - 40 pts.; Near perfect - 35 pts.; Pretty good - 30 pts.; Good - 25 pts.; Average - 20 pts.

C. Restoration: Boats are judged on their importance in preserving our nautical heritage and on the extent of the work done to the boat.

1. Design
 - a. Pre-WW II and rare 25 pts.
 - b. Pre-WW II, but more common 20 pts.
 - c. Post-WW II and rare 15 pts.

d. Post-WW II, but more common	10 pts.
2. Degree of difficulty	
a. Major restoration (bringing 'em back to life)	30 pts.
b. Mostly minor repairs and cosmetics	10 pts.
3. Overall execution of the boat and its display:	20-50 pts.
D. Paddling Craft - Canoes and Kayaks	
1. Design	
a. Designed, lofted, and built from scratch	25 pts.
b. Built from known designs and plans	15 pts.
c. Built from a pre-cut kit	10 pts.
2. Materials	
a. All materials appropriate to specific type of craft (ie., strip built, canvas, or composite/plywood)	25 pts.
b. Mix of traditional and non-traditional applications (ie., wood strip with epoxy, canvas on plywood)	15 pts.
c. Off the shelf, construction-grade materials	10 pts.
3. Overall execution of the boat and its display (includes project photos, clarity of presentation, and attention to detail): Great-40 pts.; Near perfect-35 pts.; Pretty good-30 pts.; Good-25 pts.; Average-20 pts.	

Special Awards

Peoples' Choice - All Festival participants and visitors can cast a ballot for their favorite boat. Ballots will be placed in the registration packets, and extra ballots can be picked up at the registration booth. **Turn your ballots in to the registration booth by 4 p.m. Saturday.**

Experimental - The judges vote for their favorite way-out boat. We are supposed to be having fun, aren't we?

1st Launching? - We'd like to congratulate you if this is the first launching for your boat.

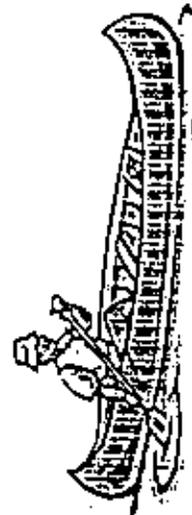
- Note:**
- Ribbons will be awarded (first, second, and third) for all categories
 - There will be a first and second place ribbon awarded for builder/restorer under the age of 18.
 - There will be no distinction between professional and amateur boatbuilders.
 - Judges score sheets will be available for review on Sunday morning at the registration booth.
 - Anyone providing a picture of their boat that is to be judged (in any category) will receive 5 extra points this year.

The Joe Liener Award

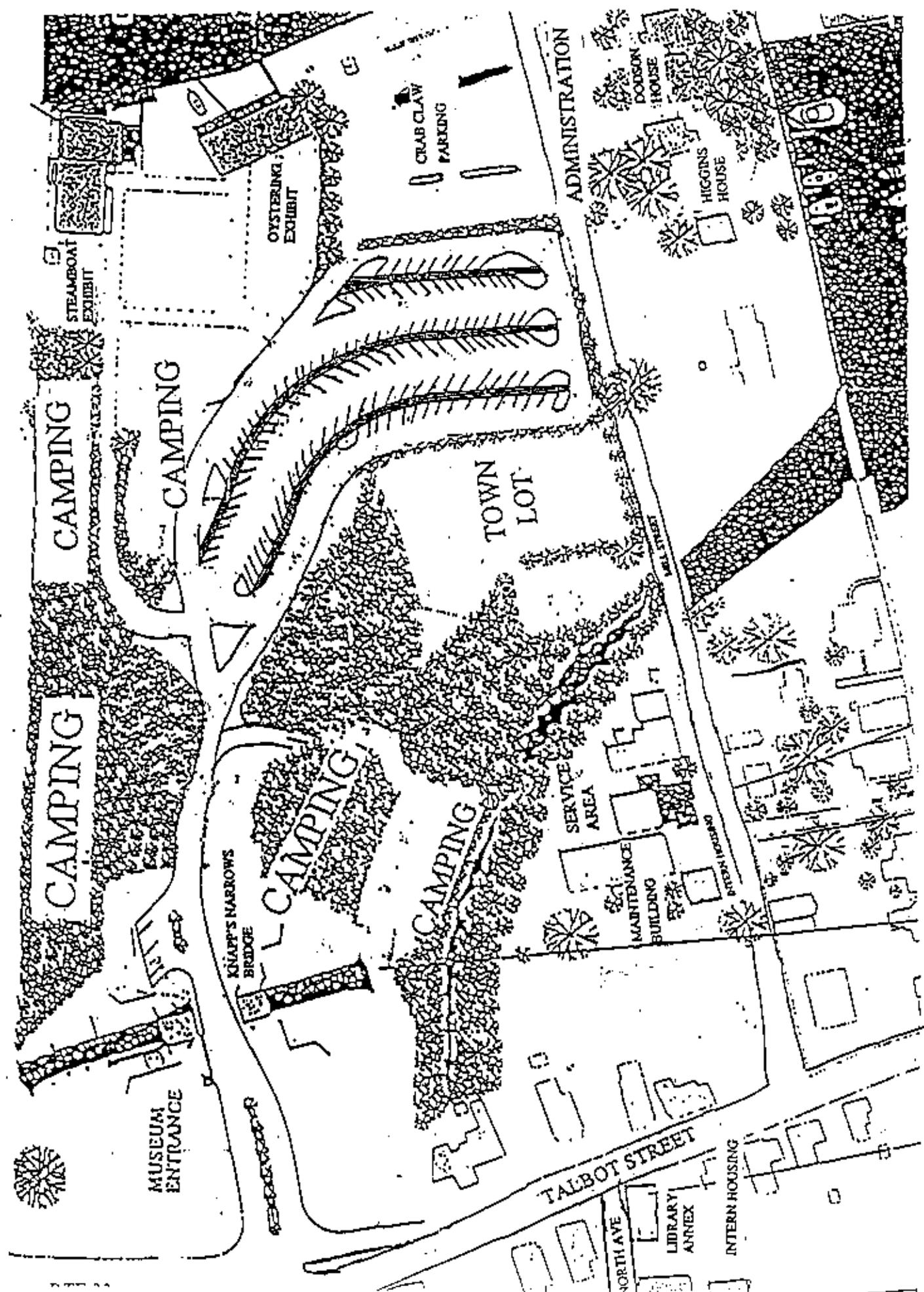
The Joe Liener award will be presented to the boat that is the most faithful rendition of a historic design, built using traditional methods.

MID-ATLANTIC SMALL
CRAFT FESTIVAL
XXI

What's happening
when for Small Craft
Festival, and who's
doing it!



October 3rd, 4th,
& 5th, 2003



*Progress might have been all right once
but it has gone on too long.*

Ogden Nash

Dear Small Craft Enthusiasts,

This year marks the 21st anniversary of the Mid-Atlantic Small Craft Festival. Last year's milestone event proved to be one of the best ever and this year's festival promises to equal that effort. Scheduled for October 3, 4, and 5, 2003, MASCF continues as one of the finest and largest events of its kind anywhere. Guided by the enthusiasm and insight of its participants, MASCF has held true to its beginnings. It is still one big "messabout" and the two biggest highlights of the festival remain unchanged – the great folks who attend the event and the boats that they bring.

One of our biggest challenges this year comes from changes occurring off of the Museum's campus. The restoration of the wetlands on our neighbor's property to the north has transformed their sandy beach to stone revetment. This will undoubtedly put more pressure on the Museum's dockside facilities, but we hope to have a second walk-down ramp in place to help get boats in and out of the water.

As in years past, the schedule

of activities includes food, music, lectures, workshops, and plenty of time to messabout. The on-site camping areas have been increased (see reverse-side map), but remain a finite resource. Because of this, camping areas will need to be free of unnecessary vehicles and, please, leave your pets at home. For those of you who wish to camp during the event, please indicate that on the registration form and get it back to us quickly so we can better prepare for your arrival. If you do not wish to camp, there is a list of local accommodations included in this packet for your review.

Finally, please fill out both sides of the registration forms completely. The information helps us get better organized and allows us to tell the visiting public about the boats that you bring. I look forward to seeing you in October and to celebrating MASCF's 21st year with you. Stay healthy and have a safe trip getting here.

Sincerely,



John Ford

Vice President of Operations

Schedule of Events for

MASCF XXI

Friday, October 3

- Arrive anytime; registration booth will open at noon. Spend the day getting reacquainted, setting up your campsite, and messin' about.
 - 5:30 pm – Informal cookout: Bring your own delicacies to grill. Museum provides drinks and a sampling (not enough for dinner!) of local seafood.
 - 7:00-9:30 pm- Concert under the tent featuring the music of the bluegrass band Bittercreek.
 - 10:00 pm- Quiet-time for campers
- #### *Saturday, October 4*
- Messin' about starts anytime you want
 - 7 am – Coffee, donuts, muffins, and like fare, served in the Auditorium 'til about 9 am.
 - 8:30 am- Registration booth reopens
 - 9 am – Judging begins
 - 9 am – Marlinspike workshop, with Kevin Brennan and Peter Peters, in the Auditorium.
 - 9 am- Adult/Child Rowing workshop, this workshop will provide some coaching and practice time for novice rowers in preparation for the rowing races (3:00).
 - 9am-Different Paddling and Rowing Techniques, with Zell Steever, near the waters edge.
 - 10:30 am – Kid's model building and sailing, with George & Maria Sargent, under the tent. Launching to follow- Oystering Bldg.
 - 10:30 am – Weaving Workshop, with Vera England, Mary Slaughter & Virginia Blackwell, in the Auditorium
 - 10:30 am – Different Sail Rigs, Different Strategies, with Richard Callison,

under the small tent.

- Noon- Sailing skipper's meeting, followed by the sailing races at 1 pm.
 - 1:00 pm-Fiberglass workshop, with Jack Grey, under the small tent.
 - 3:00 pm- Rowing skipper's meeting, followed by the rowing races at 3:30 pm.
 - 3:00 pm – Tyvek Salmaking, with Rob Cavanaugh, under the small tent.
 - 4:30 pm Outboard workshop, powering boats not intended for power, presented by Ahren Sargent, under the big tent near the registration booth
 - 4:30 pm Camp/ Cruising, with Bob Cavanaugh and Peter Balczunas, under the small tent.
 - 6:00 pm- Dinner is served (pasta, chicken, salads, and more) under the tent, with the awards ceremony to follow.
 - 7:30 pm- Keynote Speaker, Larry S. Chorning, in the Auditorium. Larry is a field editor for *National/ Victorian Magazine* and has written many articles and short stories as well as at least one book about life in the Chesapeake Bay region. He will be speaking on Bayboats, the topic of his new book.
- #### *Sunday, October 5*
- Messin' about starts anytime you want
 - 7 am – Coffee, donuts, muffins and like fare, served in the Auditorium 'til about 9
 - 9 am – Worship on the Water, all are welcome, in the Auditorium.
 - 10 am – Three legged race – in the harbor near the Museum's docks
 - 11:30 am – Scavenger Hunt, starts under the tent.
 - Noon – Swap meet, under the tent. Bring nautical items to swap or sell.
 - 2 pm – Wrap up meeting, all are welcome. Comment on this year's Festival, offer your suggestions for next year.